

## JOHN WYNNE

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Dr John Wynne is an award-winning artist and academic whose diverse, research-led practice includes large-scale sound installations in galleries and public spaces, delicate sculptural works, photographs that produce sound, flying radios and award-winning 'composed documentaries' that hover on the borders between documentation and abstraction. His massive *Installation for 300 speakers, Pianola and vacuum cleaner*, developed during an AHRC-funded research residency, became the first piece of sound art in the Saatchi collection and won him the 2010 British Composer Award for Sonic Art. His work with endangered languages includes a project with click languages in the Kalahari Desert and another with one of Canada's indigenous languages, Gitxsanimaax. The Gitxsan installation showed as a solo show in San Francisco in 2012 and at the Museum of Anthropology's Satellite Gallery in Vancouver in 2013. His year-long ACE-funded residency in a leading heart and lung transplant centre alongside photographer Tim Wainwright led to a book, a 24-channel installation and a half-hour commission for BBC Radio 3. His first venture into theatre sound design was for Scottish director Graham McClaren's edgy and critically acclaimed production of *Andromache* in Toronto, for which he was nominated for a Dora Mavor Moore Award for Outstanding Sound Design and Composition. *Nocturnal*, a collaborative installation with filmmaker Atom Egoyan was commissioned by Faster than Sound for Aldeburgh Music in 2013. *I Am Not the Cancer*, a multi-channel sound and video installation based on women with metastatic breast cancer, has shown in 9 European capitals, including inside the European Parliament in Brussels.

## CURRENT PROFESSIONAL ACTIVITIES

Reader in Sound Arts, CRiSAP Research Centre, University of the Arts London  
College Research Committee, London College of Communication  
Research Fund Scrutiny Panel, London College of Communication  
External Examiner, BA and MA Fine Art, University of Kent  
Editorial Board, *The Soundtrack* academic journal, Intellect  
Board of Trustees, London Arts in Health Forum (LAHF)  
Advisory Committee, Sound and Music  
Selection Committee, Toronto International Electroacoustic Symposium (TIES)

## EDUCATION

2009 PDA (Prof Development Award), Supervising Postgraduate Research, University of the Arts London  
2007 PhD, Sound Art, Goldsmiths College, University of London  
1984 BA Hons (First Class), English Literature, Queen's University, Kingston, Canada

## SELECTED EXHIBITIONS

2013-15 *I Am Not the Cancer*, sound and video installation in collaboration with Tim Wainwright. Exhibitions to date in Basel, Lisbon, Warsaw, London, Athens, Nicosia, Dubai and in the European Parliament, Brussels.  
2013 *Installation no 3 for high and low frequencies*, Gazelli Art House, London  
2013 *Nocturnal*, sound/video/camera obscura installation in collaboration with Atom Egoyan, commissioned by Faster than Sound for Aldeburgh Music  
2013 *Anspayaxw*, 12-channel photography and sound installation, solo show at Satellite Gallery, Vancouver  
2013 *What is What* and *Cold Atlantic*, Blurred Edges, Frise Künstlerhaus, Hamburg, Germany  
2013 *Cold Atlantic*, installation, 'Volume: Hear Here' curated by Christof Migone, Justina M Bernicke Gallery, University of Toronto  
2012 *Anspayaxw*, 12-channel photography and sound installation, solo show for Ethnographic Terminalia and the American Anthropological Association, Alley Cat Gallery, San Francisco  
2012 *Installation no 2 for high and low frequencies*, Angus-Hughes Gallery, London  
2012 *Faster Higher Stronger*, video, Open City Docs Film Festival, London and 'Incursions and Subversions: Art's response to London's Olympic Dreams' at the Freeword Centre, London

- 2012 *The True Language*, radio piece commissioned for BBC Radio 4 by Falling Tree Productions
- 2012 *Part and Parcel*, 8-channel sound performance, Whitworth Gallery, Manchester and Kettle's Yard, Cambridge (2008)
- 2012 *Kispiox*, 'Sounds (Extra)Ordinary' at the Centre for Art Tapes, Halifax, Canada and 'RE:FLUX' at Galerie Sans Nom, Moncton, Canada
- 2011 *Installation no 1 for high and low frequencies, Air I Breathe*, Gazelli Art House, Rochelle School Gallery, London
- 2011 *Andromache*, sound for theatre production, directed by Graham McLaren for Necessary Angel, Toronto. Nominated for the 2012 Dora Mavor Moore Award for Outstanding Sound Design / Composition
- 2010 *Installation for 300 speakers, player piano and vacuum cleaner*, The Saatchi Gallery, London
- 2010 *Beating tones and flapping wings*, installation commissioned by Sound and Music for Cut and Splice: Transmission, London
- 2010 *Anspayaxw*, installation, Border Zones: New Art Across Cultures, The Museum of Anthropology, Vancouver and 'Ksan Museum Gallery, Hazelton, Canada (2011)
- 2009 Installation for 300 speakers, player piano and vacuum cleaner, Beaconsfield Gallery, London
- 2009 *Faster Higher Stronger*, installation, Sound Proof II, Unit 5, London
- 2009 *Wireframe*, installation, Surrey Art Gallery, Vancouver, Canada
- 2008 *Transplant*, installation with Tim Wainwright, The Nunnery Gallery London and Beldam Gallery, Brunel University
- 2008 *Hearts, Lungs and Minds*, radio piece commissioned by BBC Radio 3. Bronze Award, Third Coast International Audio Festival, Chicago
- 2008 *Someone Else* and *ITU*, two installations with Tim Wainwright, Gallery 1313, Toronto
- 2007 *Flow*, installation with Tim Wainwright, Old Operating Theatre Museum, London
- 2007 *Push comes to Shove*, installation with Denise Hawrysió, Fieldgate Gallery, London
- 2007 *Someone else has died*, radio piece commissioned by CBC Radio Canada
- 2007 *ITU*, video w surround sound, The Performance of Sound, TATE Britain. Also shown at Old Operating Theatre Museum, London, The Art of Immersive Soundscapes, Regina, Canada, and Hering Video Edition, Bonn and Leverkusen, Germany
- 2007 *Hearing Loss*, installation, VIVO Media Arts Centre, Vancouver, for Signal and Noise Festival
- 2007 *Feeding the Habit of Energy*, podcast/soundwalk commissioned by RADR FOR Loughborough University
- 2006 *230 Unwanted Speakers (Walnut Grained Vinyl Veneered Particleboard Construction)*, installation, Hull Art Lab
- 2006 *Sound CAD*, installation, E:vent Gallery, London
- 2005 *Hearing Voices*, installation, Botswana National Museum, National Art Gallery of Namibia, Brunei Gallery at SOAS, London
- 2005 *Hearing Voices*, radio piece commissioned by BBC Radio 3. Silver Award, Third Coast Audio Festival, Chicago. Broadcast on BBC 3 in 2004 and 2005, BBC Europe, PBS in the US and during the Deep Wireless Radio Festival in Toronto.
- 2005 *Disappearing in the Kalahari*, Great Hall, Goldsmiths University and Sounding Out, University of Nottingham
- 2005 *Do(n't)* video and sound installation on the BBC Big Screen in Victoria Square, Hull for the Humber Mouth Literary Festival
- 2005 *Response Time*, public installation in Kitchener City Hall for the Open Ears Festival
- 2004 *Fallender ton für 207 lautsprecher boxen*, installation, 2yK Galerie, Berlin
- 2004 *Medicine Box*. Soundtrack for 16 mm film by David Leister, Rotterdam International Film Festival
- 2004 *Motion-triggered plastic carrier bags*, installation, Great Hall, Goldsmiths College
- 2004 *Hmmm*, installation for Noises, Open Arts Platform, London
- 2003 *!Xóó Study 1: Gosaitse*, on vinyl LP Flatpack Antenna by London Musicians' Collective
- 2003 *Auditory Alarm Study 6.03*, installation, Wapping Hydraulic Power Plant for SPNM
- 2003 *Brotherhood of the Cross and Star*, field recording released on Earshot 4: Architectural Soundmarks
- 2002-5 *Upcountry*, regular hour-long radio show on ResonanceFM, London
- 2002 *Response Time*, public installation, Metro Hall Square, Toronto
- 2002 *Horisontista Horisonttiin*, public sound installation on a working commuter tram in Helsinki, Finland for Runaway Spatial Plan Project
- 2001 *Cry Wolf*, installation, Kiasma, The Museum of Contemporary Art, Helsinki, Finland
- 2000 *Grasping and Clinging*, installation with Denise Hawrysió, Project 304, Bangkok, Thailand
- 1999 *Upcountry*, electroacoustic composition premiered in The Purcell Room, South Bank Centre, London

- Released on CD by Resonance, London
- Festival Regola Gioco: Il Corpo Virtuale, Milan, Italy (8-channel live diffusion)
- Broadcast on DeutschlandRadio Berlin, with interview
- Broadcast on RaDio Burst! Festival of Radio and Audio Art, CFFF FM, Peterborough, Canada
- Broadcast/webcast on Radiotopia Kunstradio as part of Ars Electronica 2002, Vienna, Austria
- 1999 *The Trial of Freedom*, soundtrack for documentary by Michael Ignatieff, Channel 4/CTV co-production

## SELECTED PUBLICATIONS

- Pending *Transplant*, 22 minute video excerpt published with the book, *Beyond Text: Critical Practice and Sensory Anthropology*, Edited by R Cox, A Irving and C Wright, Manchester University Press
- 2014 'Outside In: Reframing Urban Noise', in *Urban Traces: Wahrnehmungen im urbanen Raum* [perceptions in the urban environment], edited by Barbara Herbert, Jasmina Samssuli, Athena Verlag
- 2014 'Hearing Voices: Research and creative practice across cultures and disciplines', in *Language Description and Documentation Issue 12*, December 2013. Also includes newly revised app *Hearing Voices: Speakers / Languages*
- 2013 'ITU: The Din of Recovery', in *The Art of Immersive Soundscapes*, edited by Ellen Waterman and Pauline Minevich, University of Regina Press. Also includes DVD containing *ITU*, surround sound video by JW and Tim Wainwright
- 2012 'Symbolic Resistance: Turning the Rings', in *The Art of Dissent: London's Olympic State*, edited by Hilary Powell and Isaac Marrero-Guillamón, Marshgate Press
- 2012 'Faster Higher Stronger' in *These Are The Echoes: Sound Proof 2008-2012*, edited by Monica Biagioli and Brian Reed, AND publications
- 2010 'Hearing Faces, Seeing Voices: Sound Art, Experimentalism and the Ethnographic Gaze' in *Between Art and Anthropology*, edited by Arnd Schneider and Chris Wright, Berg Publishers
- 2008 *Transplant*, book and DVD by John Wynne and Tim Wainwright, edited by Victoria Hume, rb&hArts
- 2008 'To Play or Not to Play', in *Playing With Words*, edited by Cathy Lane, Cornerhouse Press
- 2008 'Auditory Warnings and the Assault on Silence', *Static Issue 6*, The London Consortium
- 2007 'Hearing Loss', *Leonardo Music Journal Vol 17*, MIT Press
- 2007 'Transplant', *Autumn Leaves: Sound and the environment in artistic practice*, edited by Angus Carlyle, published by Vibrö sound art collective and CRISAP
- 2005 'Language Ecology and Photographic Sound in the McWorld', *Organised Sound*, Issue 11/1
- 2005 'When is a Click not a Glitch?', *Sound Art*, published by Resonance Magazine and London Musicians' Collective
- 2005 *Hearing Voices: Languages/Speakers*. Interactive CD-ROM produced in conjunction with the Hans Rausing Endangered Languages Project at SOAS, University of London
- 2005 'Fallender ton für 207 lautsprecher boxen', *Soundscape*, Journal of Acoustic Ecology
- 2003 'Upcountry: Electroacoustic composition between documentary and abstraction, technology and tradition', *Sonic Geography: Imagined and Remembered*, edited by Ellen Waterman Penumbra Press

## CONFERENCES AND PUBLIC PRESENTATIONS (since 2007)

- 2013 'On Endangered Languages: Indigeneity, Community and Artistic Practice', symposium at the Museum of Anthropology, Vancouver (co-organiser, session chair and presenter)
- 2013 'Listening to the malfunctioning body' at *It's Not What You Think: Communicating Medical Materialities*, Medical Museion, University of Copenhagen
- 2012 Performance lecture for 'Audible Observatories: Contemporary Art Practices In Conversation With Anthropologies Of Voice And Sound' at the American Anthropological Association annual conference in San Francisco. Panel with Steven Feld, Rupert Cox, et al
- 2012 Performance lecture for the 'Sound Arts Practice vs Sound Arts Research' panel at Supersonix Conference, Goethe Institute, London
- 2012 'The Power of Sound and the Sound of Power: Sound in the Transplant Ward' at *Hearing Landscape Critically: Sense, Text, Ideology*, University of Oxford
- 2012 'Risky Practice: Artists in the Transplant Ward' at *Risky Engagements: encounters between science, art and public health*, University of Manchester
- 2011 'Listening to Endangered Languages, Artificial Hearts and Architectural Acoustics' at the University of Eastern Finland. Public talk at the award ceremony for the soundscape competition for which JW was Head of Jury

- 2010 'Outside In: Re-framing urban noise' at *SoundActs: Sound as Art, Sound in Culture*, Aarhus University, Denmark
- 2010 'ITU: The din of recovery', at *Sound Ecologies*, The Society for Ethnomusicology Annual Conference at UCLA
- 2010 'Transplant', public lecture and CPD workshop for CREATE, Waterford, Ireland
- 2010 'Translation and Memory; Technology and Tradition', *Building Sound* symposium, National Theatre, London
- 2009 'Sound Art Practice Beyond the Gallery', *Sound Thinking: Radiophonic space, the nature of hearing and new approaches to transmission in sound art*, Surrey Art Gallery, Vancouver
- 2009 'Transplant: Trauma and transformation on the ward' at *Taking the Body Seriously: Association of Medical Humanities Annual Conference*, Durham University, UK
- 2007 'Trauma and Transformation, Identity and Environment' at *Sound, Art and Auditory Cultures*, Copenhagen Doctoral School, University of Copenhagen, Denmark
- 2007 'The Cacophony of Disease' at *The Art of Immersive Soundscapes*, University of Regina, Canada
- 2007 'Sound Art and Language Ecology in the McWorld' at *Desire Lines*, 3<sup>rd</sup> International Arts and Ecology Symposium, Dartington College of Arts, UK
- 2007 *ITU* at The Performance of Sound, TATE Britain
- 2007 *Transplant: Sound (art) and Trauma* at Beyond Text: Synaesthetic and Sensory Practices in Anthropology, University of Manchester, UK