

Listening to The End of The World
Live streaming the University of Tokyo Cyberforests and other remote objects

PROGRAMME

13.00

WELCOME and INTRODUCTIONS - John Drever (SPR)

<http://www.gold.ac.uk/music/staff/drever/>

Introductions from panellists	10 minutes
SoundCamp - brief overview - Grant Smith	10 minutes
Cyberforest - brief overview and history - Kaoru Saito	10 minutes

[[Tech: log in to ornithologists' chat platform during intros]]

13.30

PANEL 1 Total time for the panel 60 minutes

Remote Listening to Live Streams (Facilitator: John Drever)

Mutsuyuki Ueta & Reiko Kurosawa (by skype) 10 minutes

Followed by questions / comments 5 minutes

<http://www.bird-research.jp/index-e.html>

Kaoru Saito & Daisuké Shimotoku (Cyberforest)

Presentation with sounds of Cyberforest 30 minutes

https://www.k.u-tokyo.ac.jp/pros-e/person/kaoru_saito/kaoru_saito.htm

<http://www.cyberforest.jp/>

Responses from SoundCamp and audience 15 minutes

<http://www.soundtent.org/>

14.30

BREAK 30 minutes

With refreshments in or out

Film / online resource by Rachel Jacobs (Active Ingredient)

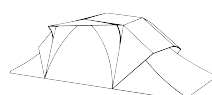
Images from End of the World Garden soundcamp by Bram Thomas Arnold and Paul Chaney

Real time sound visualiser by Max Baraitser (technical demonstration)

Live sounds over speakers

[[Tech: probably need an extra projector]]

[[Tech: log in to Hill Hiroki Kobayashi during the interval]]



15.00

PANEL 2 Total time for the panel 60 minutes
End of the World (Facilitator: SoundCamp)

Very brief recap on the subject of the panel

Hill Hiroki Kobayashi (by skype) 15 minutes
(Artist, researcher and technologist based in Chiba)
<http://hhkobayashi.com/>

Glenn Boulter 15 minutes
Octopus Collective
<http://glennboulter.net/>

Sarah Dalrymple 15 minutes
(Cumbria Wildlife Trust, based on South Walney Island)
<http://www.cumbriawildlifetrust.org.uk/news/2015/12/18/new-warden-south-walney-restore-habitats-across-furness>

Discussion 15 minutes

16.00

DISCUSSION

Responses and future exchanges

An opportunity to find out more about why people in the audience were interested in the event, and their impressions, to follow up on threads from before, and to talk about intersections and future possibilities

16.30

END

17.00

Drinks somewhere nearby

Followed by dinner

