

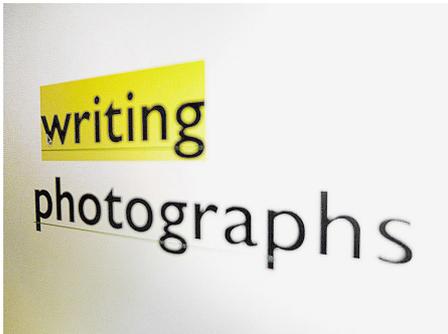
## Writing Photographs

London College of Communication, Spring/Summer 2017

Public events – all welcome!

We are pleased to announce the continuation of our series of research events on the relationship of photography and writing – and how photographs are expanded, altered and dissected through text in the gallery context.

The talks will be introduced by short presentations of works by current students and alumni.



**Wed 1 Feb 2017, 4.00-6.00, Lecture Theatre B**

**Michael McMillan: 'Words, Sounds, Images & Things'**

*I am interested in telling stories and the installation-based works I create use imagery, video, sound, voices, and text to invoke the performativity in the material culture of everyday things like characters in a play.*

Dr. Michael McMillan, playwright/artist/curator, is Lecturer in Cultural & Historical Studies at London College of Fashion and an Associate RAS Researcher (UAL) as well as a Research Associate with the Visual Identities in Art & Design Research Centre (VIAD) at the University of Johannesburg. Michael curated the critically acclaimed *The West Indian Front Room* exhibition (Geffrye Museum 2005-06).

<http://www.thefrontroom.org.uk>; <http://www.peckhamplatform.com/artists/michael-mcmillan>

**Wed 8 Feb, 4.00-6.00, Lecture Theatre B**

**Talk David Mollin and Salomé Voegelin: *Writer's habits***

*This performance is a talk, loosely based on the idea of an artist's talk that demonstrates and discusses the voice and text as part of artistic production. Referring to their own work and its contexts in poetry, the news, architecture and language, David Mollin and Salomé Voegelin problematize through critical theory, live interventions and more colloquial discussion, ideas around words and language as things of image and sound, in contemporary art practice.*

*An ornithological interest meets the notion of technology and community through the presence of Villem Flusser, and gains a new articulation as swarm through the voice of Franco "bifo" Berardi; anecdotes, taken from the internet, on how to write will guide proceedings into the realm of Terence McKenna's experiments with the hallucinogen DMT; and while the British geneticist J.B.S. Haldane will lead the charge into "the universe (that) is not only queerer than we suppose but queerer than we can suppose", Hindu numerology and the particular numerological time structure of the virtual environment of the computer game, interjected by other concerns about words and texts will form the content of proceedings.*

David Mollin and Salomé Voegelin are Swiss-UK artists working since 2008 collaboratively as Mollin+Voegelin on projects that focus on invisible connections, transient behaviour and unseen rituals. Their work reconsiders socio-political, architectural and aesthetic actualities through the possibilities of things, sounds, voices and words, whose invisible mobility invites an individual and collective inhabiting and

promotes participation. Their work take the form of installations that as “dispositifs” lend shape and a setting to the performances that happen within them, and that in turn expand the installative material in a temporal mode. In this way they entail a relational dimension: bringing associations, conditions and dynamics into view and prompting different perceptions and insights in response to particular architectural, geographical or conceptual sites. Their work has been shown at Kunstraum Riehen, Switzerland 23.05-28.06.2015 and at Dar Bellarj, Partner Project of the 6. Marrakech Biennale, Marrakech, Morocco 24.02-08.05.2016, and the Showroom London (with Thomas Gardner). Most recently they have been awarded a highly remunerated Art and Architecture award from the Kunstkommission Bern, Switzerland, to realise a public art project in the city. [www.davidmollin.net](http://www.davidmollin.net) [www.salomevoegelin.net](http://www.salomevoegelin.net) @mollinvoegelin

**Wed, 3 May, 2.00-4.00, Lecture Theatre A**

**Joseph Kendra: *If You Had a Year to Change Something What Would You Do?***

*The BMW Tate Live Thought Workshop Series 2013-14 was a project that explored the possibilities of change and transformation, through ideas about art, thought and technology. Organised in partnership with theatre company Quarantine, the project asked people to answer a simple question: If you had a year to change something, what would you do? A group of 30 recruited participants met across a series of events between 2013-2014, with invited guests from a wide range of disciplines. The ‘Thought Workshop Series’ acted as a case study for Tate Exchange, a new space at Tate Modern for the public to collaborate, test ideas and discover new perspectives on life, through art. This talk explores how long-term collaborations between institutions, artists and the public might transform the way we think about current artistic practice, learning and the role of the museum.*

Joseph Kendra is Curator, Public Programmes, Tate Modern and Tate Britain. He has held several positions at Tate over eight years as well as working for the BFI Southbank and Barbican Art Gallery, London. He holds an MA in Visual Anthropology from Goldsmiths, University of London, and an MA (Hons.) in Social Anthropology from the University of Edinburgh. He has worked on public programmes for Tate exhibitions including *Wolfgang Tillmans*, *Malevich* and *Conflict Time Photography* and has organised a number of high profile events and conferences featuring names such as Hal Foster, Theaster Gates, Zaha Hadid, Marc Jacobs and Saskia Sassen.

Followed by:

**Wed, 3 May, 4.30-8.00, Shopping Centre Project Space**

Private View ‘Writing Photographs’ exhibition with new text and image constellations by LCC students from MAP, BAP and PhD programme, alumni and staff – aiming to extend recent definitions of ‘writing on the wall’ through other means.

**Sat, 6 May, Tate Modern, Starr Cinema, 2.00-4.00 – followed by workshops**

***Writing Photographs - A debate on how Text and Image relate through Installation***

Building on London College of Communication’s reputation for conceptual photography this event brings together an international line up of artists to explore current approaches to how photography is expanded, altered and dissected through writing as part of photographic exhibition works. Putting forward photography as essentially interdisciplinary, we will be looking at how text and writing counter notions of the photograph by bringing in elements such as voice, technology, performance and as a means of writing in the expanded field, all adding to the contemporary field of Writing Photographs. Confirmed speakers include Erica Scourti and Marcus Coates.

Please RSVP or direct enquiries to:

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For updates see: <http://writing-photographs.tumblr.com>

Photography and the Contemporary Imaginary Research Hub

<http://www.arts.ac.uk/research/researching-at-ual/research-infrastructure/research-groups-networks-and-collaborations/photography--the-contemporary--imaginary/>

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